

# CAROL GOUTHRO

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## EDUCATION

BFA, With Honors, University of Manitoba, Canada

## HONORS

- 2018 **LH Project**, Joseph Oregon invited guest artist, 2 week residency  
2015 **City Arts Award**, Art Walk Juried Awards, Seattle, Finalist  
2014 & 2009 **Artist Trust Grant for Artists Projects Grant**  
2013 **Watershed Center for the Ceramic Arts**, invited co-guest artist for a two week residency, Newcastle, Maine  
2010 & 2013 Nominated by **Shanghai Center for International Exchange** to lead group of ceramic artists to China  
2009 **Kirkland Arts Center**, Best of Show runner up, 2009 Member Exhibit, Stefano Catalani Juror  
2002 **Ceramics Monthly cover contest finalist**  
1998 **Cover Image Ceramics Monthly Magazine.**  
1998 **Washington State Arts Commission**, Art in Public Places Purchases of Art Work (Also 1991, 1992, 1993, 1994, 1995 and 1997)  
1988 **Art Quest/88**, Finalist, ceramics, New York, Philadelphia, Los Angeles (juried)  
1987 **Art Quest 87** Third place ceramics, , Art Institute of Boston (Patterson Sims, Mary Jane Jacob, Lewis Sharp, Catherine L. Smith jurors)  
1982 **Tacoma Art museum** Second place, Crafts/82, (juried)

## SOLO & TWO PERSON EXHIBITIONS

- 2018/2019 **Bellevue Arts Museum**, Year Long Solo Installation  
Curated by BAM director Benedict Heywood Bellevue, Washington  
2018 **Eutectic Gallery**, Profusion, with Kate Maury Portland, Oregon  
2015 **Gallery IMA** Seattle, Washington  
2008 **Pacini Lubel Gallery** (also 2006) Seattle, Washington  
2001 **Foster White Gallery** (also 1997, 1998, 2000) Seattle, Washington  
1994 **Galerie Barbara Silverberg** also 1991) Montreal, Quebec, Canada  
1993 **Artworks Gallery** (also 1990) Seattle, Washington  
1991 **Gallery 500** Elkins Park, Pennsylvania  
1988 **Virginia Breier Gallery** San Francisco, California  
1987 **Francine Seders Gallery** (also 1980, 1982) Seattle, Washington

## INVITATIONAL, JURIED, AND GROUP EXHIBITIONS

- 2018 **Northwest Designer Craftsmen**, Convention Center Seattle, Washington  
2018 March **NCECA, The Subversive Flower**, Invitational Pittsburg, Pennsylvania  
2017 March/April **NCECA National, The Evocative Garden**,  
Juror/curator Gail Brown Portland, Oregon  
2016 Oct./Nov. **Amoca: Ceramics Juried Annual: Biomorphism**,  
Invited artist Pamona, California  
2016 May/Aug **Function, Form and Fantasy:**  
**Ceramics from the DR. Robert and Deanna Harris**  
**Gerger Collection**, Flint Institute of Art,  
May –August 2016, Color Catalogue,

2016	Essay by Janet Koplos	Flint, Michigan
2016	<b>Bellwether Sculpture Exhibition: Confluence</b>	Bellevue, Washington
2015 Oct/Dec	<b>Gallery IMA 10th Anniversary Show</b>	Seattle, Washington
2015 June/July	<b>Monstrous.4</b> person show, Kirkland Arts Center	Kirkland, Washington
2015 April	<b>Mrs. Goldberg a Curated Life</b> , Kirkland Art Center	Kirkland, Washington
2015 Jan/March	<b>Northwest Ceramics Invitational</b> , Traver Gallery	Seattle, Washington
	<b>Greenscapes, Of/In/From the Garden</b> , Clay Art Center	Port Chester, New York
2014	<b>Carol Gouthro Introduction</b> , Galerie Glasst,	Istanbul, Turkey
2014 Sept/Feb	<b>Reaching Beyond Northwest Designer Craftsmen at 60</b> , Whatcom Museum, Ben Mitchell curator	Bellingham, Washington
2014 Mar/April	<b>Exotic Terrane</b> , three person exhibition, Port Angeles Fine Arts Center, Robin Anderson curator	Port Angeles, Washington
2014 Jan	<b>Northwest Ceramics Invitational-Form &amp;Function</b> , Kolvo Sullivan Gallery, Gina Fruen curator	Spokane, Washington
2013 May	<b>International Snake Teapot Exhibiton</b> , Nobel Seafood Restaurant Gallery, curator Jeng-daw Hwang	Shanghai, China
2013 Feb	<b>The Eternal Taste of Love Exhibition</b> , Istanbul Concept, Isik Gencoglu curator	Istanbul, Turkey
2012 Aug	<b>The Teapot Redefined</b> , Mobilia Gallery	Cambridge, Ma.
2012 March	<b>Kolvo/Sullivan Ceramic Collection Exhibit</b> , Seattle Convention Center, NCECA	Seattle, Washington
2012 March	<b>Extreme, Extraordinary, &amp; Exquisite :</b> <b>Teapots on the Edge</b> , Bellevue College,	Bellevue, Washington
2012 March	<b>The Clay Edge</b> , Northwest Designer Craftsmen Exhibit for NCECA	Seattle, Washington
2012 March	<b>The Potter and the Urn</b> , Greg Lundgren Monuments Gallery, Greg Lundgren Curator	Seattle, Washington
2012	<b>50 States Fired Up</b> , Margaret Harwell Art Museum	Poplar Bluff, Missouri
2010-2011	<b>Bam Biennial 2010</b> Northwest Survey of Contemporary Ceramics, Bellvue Arts Museum, Curators Stefano Catalani, Akio Takamora , Namita Wiggers, Bif Brigman Jurors	Bellevue, Washington
2011	<b>Earthly Delights</b> , Pacini Lubel Gallery	Seattle, Washington
2011	<b>Unwedged</b> , Pottery Northwest Gallery, Andy Nasisse juror	Seattle, Washington
2010	<b>Unwrapped</b> , Columbia City Gallery, Sam Davidson, Marita Dingus, Jen Graves jurors	Seattle, Washington
2010	<b>The Simple Cup</b> , 5 <sup>th</sup> Annual Invitational, Kobo Gallery at Higo	Seattle, Washington
2010	<b>Depth of Field</b> , Kirkland Art Center, Curator Tim Cross	Kirkland, Washington
2010	<b>Mesa Contemporary Arts 31<sup>st</sup></b>	
	<b>Annual Contemporary Crafts</b> , Jane Sauer juror	Mesa, Arizona
2010	<b>Craft Forms 2009</b> ,	

2009	Wayne Art Center 15 <sup>th</sup> Annual International Juried Exhibition of Contemporary Craft, Juror Wayne Pepich, Director Racine Art Museum	Wayne, Pennsylvania
2009	<b>Touch</b> , Columbia City Gallery Juried Exhibit, (Suzanne Beal, Lisa Harris, Jeffry Mitchell jurors)	Seattle, Washington
2009	<b>Kirkland Arts Center 2009 Member Exhibit</b> , (Stefano Catalani, juror)	Kirkland, Washington
2009	<b>Modern Ceramics and Contemporary Jewelry</b> , Pacini Lubel Gallery,	Seattle, Washington
2009	<b>Containers, Containment &amp; Contents</b> , Arts Council of Snohomish County	Everett, Washington
2008	<b>Contemporary Ceramics: Kolvo/Sullivan Collection</b> , Jundt Art Museum,	Spokane, Washington
2008	<b>Northwest Connections: Contemporary Works in Clay</b> , Esvelt Gallery, Columbia Basin College	Pasco, Washington
2008	<b>The Nature of Growth: An Invitational Clay Show</b> , Bellevue Community College, Purser Art Gallery,	Bellevue, Washington
2007	<b>Red</b> , Baltimore Clay Works, juried competition (Richard Notkin Juror)	Baltimore, Maryland
2007	<b>Intelligent Design</b> , Kirkland Arts Center, invitational	Kirkland, Washington
2006-2009	<b>The Yxing Effect</b> , Holter Museum of Art, invitational, color, book catalogue	Helena, Montana
2006	<b>Washington Potters Association at NCECA</b>	Portland, Oregon
2005-2006	<b>Looking Forward Glancing Back</b> , <b>Northwest Designer Craftsmen at 50</b> , Bellevue Arts Museum	Bellevue, Washington
2005	<b>The Simple Cup at Kobo at Higo</b>	Seattle, Washington
2005	<b>Group Ceramic Exhibition</b> , Pacini Lubel Gallery,	Seattle, Washington
2004	<b>Northwest Designer Craftsmen at Richland Allied Arts</b>	Richland, Washington
2004	<b>Robert Archambeau, Artist, Teacher, Collector</b> , The Winnipeg Art Gallery (invitational)	Winnipeg, MB, Canada
2003	<b>The Circle</b> , Group Show, Bainbridge Arts and Crafts	Bainbridge Is, Washington
2002	<b>Group Show</b> , Bainbridge Arts and Crafts	Bainbridge Is, Washington
2000-2002	<b>Ceramic National 2000</b> , two -year traveling invitational, (Nominated by Patti Warashina) Everson Museum of Art Samuel P. Harn Museum Chicago Cultural Center Crocker Art Museum	Syracuse, New York Gainesville, Florida Chicago, Illinois Sacramento, California
2002	<b>The Vase</b> , Peck Gallery (Jackie Rice juror)	Providence, Rhode Is
2001,	<b>From Paper to Form</b> , Foster/White Gallery	Kirkland, Washington
2000	<b>Our Cups Runneth Over</b> , The Society of Arts and Crafts (invitational)	Boston, Massachusetts
1999, May	<b>Below 2000</b> , Portland Center for Contemporary Craft (Mark Burns juror)	Portland, Oregon
1998, October	<b>A Decade of Potters</b> , Whatcom Museum of History and Art, (invitational)	Bellingham, Washington

1998, February	<b>Color, Pattern and Form</b> , Foster White Gallery	Kirkland, Washington
1998, January	<b>Fabulous Fifty</b> , Bainbridge Arts and Crafts	Bainbridge Is, Washington
1997, December	<b>Second Annual Cup and Goblet Invitational</b> , Margo Jacobsen Gallery	Portland, Oregon
1997, November	<b>Mentors</b> , A Show of Women, Janet Laurel Gallery	Seattle, Washington
1996 August	<b>Pacific Northwest Annual</b> , Bellevue Art Museum (juried)	Bellevue, Washington
1996, August	<b>Twisted Tea</b> , Twist Gallery (Leslie Ferrin juror)	Portland, Oregon
1996 July	<b>Magic Mud Northwest Invitational</b> , Gallery by the Lake and Herrett Center, College of Southern Idaho	Coeur d'Alene, Idaho Twin Falls, Idaho
1996 May	<b>A Million Pounds of Clay/ Thirty Years of Pottery Northwest</b>	Seattle, Washington
1996, May	<b>The Table is Set</b> , Bona Keane Gallery	Portland, Oregon
1996, April	<b>4th Annual Teapot Exhibition</b> , Craft Alliance,( invitational)	St. Louis, Missouri
1996, March	<b>Contemporary Teapots at SOFA Miami</b> , Ferrin Gallery (also 95)	Miami, Florida
1996, January	<b>"Celestial Seasoning"</b> Ferrin Gallery, National Teapot Invitational	Boulder, Colorado
1995, December	<b>4th Annual Ceramic Cup Show</b> , Artworks Gallery (also 1992, 1993, 19 94)	Seattle, Washington
1995, December	<b>National Teapot Invitational</b> , Mia Gallery	Seattle, Washington
1995 November	<b>The Narrative Teapot SOFA Chicago</b> , Ferrin Gallery( invitational)	Chicago, Illinois
1995, June	<b>Canadian and American Teapots</b> , Galerie Barbara Silverberg	Montreal, Quebec, Canada La Jolla, California
1995, July	<b>Teapot 6</b> , Gallery Alexander	
1995, May	<b>11th Annual Northwest International Art Competition</b> Whatcom Museum of History and Art (juried)	Bellingham, Washington
1994, September	<b>The New Artist's Tea Party</b> , Ferrin Gallery (invitational)	Scottsdale, Arizona
1994, December	<b>Table Top Exhibition</b> , The Works Gallery	Philadelphia, Pennsylvania.
1993, January	<b>The Framed Tea Pot</b> , ProArt Gallery	St Louis, Missouri
1992, August	<b>A Constellation of Cups</b> , curated by Joyce Moty, Kirkland Arts Center	Kirkland, Washington
1992, January	<b>48th Scripps Ceramic Annual</b> , Scripps College Invitational ( Nominated by Jean Griffith)	Claremont, California
1991, August	<b>The Dining Experience/A Craft Expression</b> , Luckenbach Mill Gallery (juried)	San Francisco, California
1990,September	<b>Chicago International New Art Forms Exposition</b> , (juried)	Chicago, Illinois
1989, June	<b>Washington Crafts: Then and Now</b> , Tacoma Art Museum (juried)	Tacoma, Washington
1989	<b>9th Annual Northwest International Art Competition</b> , Whatcom Museum of History and Art (juried)	Bellingham, Washington
1989, August	<b>Everyday Objects D'Art</b> , Bumbershoot Festival of Art	Seattle, Washington
1989, April	William Traver Gallery, group show	Seattle, Washington
1988, May	<b>Third Annual Monarch Tile</b>	

	<b>National Ceramic Competition,</b> San Angelo Museum of Fine Art (juried)	San Angelo, Texas
1988	<b>ArtQuest '88,</b> (juried finalist) ,color catalogue	New York, Philadelphia, Los Angeles
1987	<b>ArtQuest '87,</b> Gallery East Art Institute of Boston (juried) color catalogue	Boston, Massachusetts
1986, August	& Art Gallery of California State University (juried)	Northridge, California
1986, August	<b>Crafts/86,</b> Tacoma Art Museum (juried)	Tacoma, Washington
	<b>Contemporary Cups,</b> national invitational, Bush Gallery two-year traveling exhibition, 1987-1988, under the auspices of the visual Arts Resources of the University of Oregon Museum of Art	Salem, Oregon
1986, March	<b>12 x 12,</b> Seattle Design Association Art Auction (juried)	U.S.A. and Canada Seattle, Washington
1985, December	Artist Resource Bank Open Competition, Washington State Arts Commission	Olympia, Washington
1983, November	<b>Regional Crafts: A Contemporary Perspective,</b> curated by Lamar Harrington Bellevue Art Museum	Bellevue, Washington
1982, July	<b>Crafts/82,</b> Tacoma Art Museum (juried, 2nd place)	Tacoma, Washington

## BIBLIOGRAPHY

2017 USA	<b>NCECA, The Evocative Garden,</b> Color Catalog, Photo and text pages 34/35, Essay by Gail Brown
2016 USA	<b>Function, Form &amp; Fantasy, Ceramics from the Dr. Robert and Deanna Harris Burger Collection,</b> Flint Institute of Arts Color Catalog, photo page 58, Essay by Janet Koplos
2016 USA	<b>Ceramics Monthly, Carol Gouthro at Gallery IMA,</b> article by Matthew Kangas, pages 34-36/May issue
2015 USA	<b>Vanguard, Seattle Art, Fashion and Culture,</b> review of Monstrous at Kirkland Art Center by Sarah Cardoza
2013 USA	<b>Ceramics Art and Perception Issue 94,</b> profile article <b>Carol Gouthro Biorhythms</b> by Judy Seckler pages 30-33
2013 USA	<b>Seattle Times review Michael Upchurch,</b> "Seattle Design Center Becomes Art- Gallery Magnet" March 29 Page 27
2013 China	<b>Ceramics Illustrated Monthly 02, Interview with Carol Gouthro</b> by Moa Zengyin, pages 102-107,color photos
2012 USA	<b>Ceramics: Art and Perception Issue 90,</b> On the Teapot Trail by Judy Seckler, color photo and text
2012 Romania	<b>Ceramics Now Magazine,</b> Vasi Hirdu, Cluj , Romania winter 2011-12 interview, Pages 28-29, color photos.
2008 USA	<b>Surface Decoration Ceramic Arts Handbook,</b> Carol Gouthro <b>Mastering the Surface,</b> pages 125-128, color photos.
2007 USA	<b>Ceramics Monthly,</b> feature article <b>Carol Gouthro's Futuristic Artifacts</b> by Judy Wagonfeld pages 47-49 Aug/Sept issue
2006 USA	<b>The Yixing Effect,</b> Marvin Sweet, photos and text, pages 133, 188 and 88
2005 England	<b>The Teapot Book,</b> Steve Woodhouse, AC&Black , London England, photos/text
2004 USA	<b>500 Cups,</b> Lark Books, color photos pages 163, 197
2004 Canada	<b>Robert Archambeau: Artist, Teacher, Collector</b> page 43 color photo page 45

2004 Canada **Winnipeg Free Press**, Life and Arts Section, Ceramic Celebration, Winnipeg Art Gallery Exhibition, color photo

2002 USA **500 Teapots**, Lark Books, Color photos pages 250, 292, 348

2002 USA **Bainbridge Review**, Arts and Leisure Section article and photograph

2002 USA **Ceramics Monthly**, Cover contest finalist, color photo page 34

2001 USA **Handbuilt Table Ware**, Lark Books, color photograph and text page 115

2000 USA **Everson Ceramic National 2000**, Color catalogue to accompany exhibition, photo and text, October

2000 USA **American Craft Magazine**, Gallery, April/May issue also June/July1988, August/September1989, April/ May1992, June/July1993, August/September1997, February/March1999

1999 Canada **Contact Ceramics, "A Canadian Perspective"**, News and Views, photo and text. page43

1999 USA **Surface Decoration for Low-Fire Ceramics**, Lark Books, color photos and text, Title page and pages. 72, 74 &91

1998 USA **Ceramics Monthly**, Cover photograph and feature article, June, July, August issue, pages 68-72

1998 USA **The Ceramic Design Book**, Lark Books, color photograph and text page 135

1998 USA **Wheel Thrown Ceramics**, Lark Books, color photograph and text page 98

1998 France **Decoration Residences**, cover photograph and photos, pages 50, 53, France, May/June

1998 USA **Ceramics Monthly**, Up Front, color photograph (also December 1997), March issue

1996 USA **Ceramics Monthly**, The Table's Set, page 34, October issue

1991 USA **American Ceramics**, review by Matthew Kangas, August issue, page 65.

1990 USA **American Craft**, Portfolio June/July, pages 56-57

1989 USA **L.A. Style**, color photo, December issue 148.

1989 USA **Seattle Home & Garden**, Table Talk, winter issue, pages 33-34.

1989 USA **Tacoma Art Museum Quarterly Museum Notes**, featured photograph

1987 USA **Ceramics Monthly**, Reinterpreting the Vessel, ArtQuest '87 Portfolio, Nov. pgs 38-40.

## PROFESSIONAL EXPERIENCE

2019 **La Meridiana International School of Ceramics**, Tuscany, Italy  
2 week workshop **Handbuilding / Moldmaking**

2018 **Metchosin International Summer School of the Arts**  
5 day workshop Metchosin, BC, Canada

2018 **Cascade Clay Artists** 2 Day workshop,  
Handbuilding/ Surface Design, Mount Vernon, Wa.

1991-2018 **Kirkland Arts Center, and Seward Park Clay Studio**,  
Ceramics Instructor Seattle, Washington  
4 classes a week, Advanced & Beginning Hand building, Kirkland, Washington  
Sculpting, Surface Design, 25 years

2017 **Art Gallery Of Burlington**, Two Day Workshop Burlington, Ont, Canada

2016&2017 **AMOCA** 2 day Image Transfer Workshop  
in conjunctions with the 2016 AMOCA Annual Pomona, California

2016 **Laura Vanderlinde Studios**, 2 day  
image transfer workshop Vancouver, B.C. Canada

2015 **The Glass Furnace**, Instructor of two week Ceramic  
Workshop, Exuberant Clay, Segment Molds  
First Ceramic workshop at this International Glass School Istanbul, Turkey

2015 **Southern Arizona Clay Artists**, Instructor 2 Day Workshop,

	Form and Surface	Tucson, Arizona
2015	<b>Japan Tour</b> , leader for 19 people on 2 week cultural tour of Japan with Ceramic Studio Visits	Japan
2015	<b>Tacoma Community College</b> , One Day Workshop, Hand building and Surface Design	Tacoma, Washington
2015	<b>South Seattle Community College, Ceramics</b> Instructor, two day workshops Hand building, Surface Design, Plaster Moldmaking, Slip Casting, also 2014, 2013,2010,2008,2004	Seattle, Washington
2015	<b>Sculptor's Workshop</b> , One Day Workshop, Image Transfer for Ceramics	Edmonds, Washington
2015	<b>Deco Ceramics Studio</b> , Two Day Workshop, Image Transfer for Ceramics	Bellingham, Washington
2014 Oct	<b>Istanbul Concept</b> , Exhibition preview, Image presentation	Istanbul, Turkey
2014 July	<b>Metchosin International Summer School of the Arts</b> , Lester B. Pierson College, Ceramics Instructor, Seven Day Workshop on Hand building/Surface Design	Victoria, B.C., Canada
2014 July	<b>Red Deer College</b> , Ceramics Instructor, Five Day Hand building /Surface Design Workshop.	Red Deer, Alberta, Canada
2014	<b>Old Man River Potters Guild</b> , 2 day workshop, Hand building /Surface Design	Lethbridge, Alberta, Canada
2014 May	<b>Snow Farm, The New England Crafts Project</b> , Four Day Workshop, Hand building and Surface Design	Williamsburg, Massachusetts
2014 April	<b>Sculptors Workshop</b> , One Day Workshop, Hand building and Surface Design	Edmonds, Washington
2014 March	<b>Hawaii Potters Guild</b> , Two Day Workshop, Image Transfer Workshop	Honolulu, Hawaii
2014 March	<b>Port Angeles Fine Art Gallery</b> , Image Presentation and Demonstration	Port Angeles, Washington
2014 March	<b>Deco Ceramics Studio</b> , Two Day Workshop, Hand building and Surface Design,	Bellingham, Washington
2013 Nov.	<b>Northwest Designer Craftsmen Assn</b> , NWDC lecture series, Artist Image Talk	Seattle, Washington
2013.	<b>Moshier Art Center</b> , Ceramics Instructor also, 2009, 2010, 2011, 2012	Seattle, Washington
2013 July	<b>Boulder Clay Art Works</b> , Instructor, Three Day Workshop, Hand building and Surface Design	Sun Valley, Idaho
2013 March	<b>Hawaii Craftsmen Assn, Aha Hana Lima Art Workshops</b> , Selected to be the ceramic presenter at the annual Aha Hana Lima Art Series. Image presentations and teaching 3 day Workshops in Honolulu, Oahu and Kahului, Maui Oahu & Maui	Honolulu, Maui  Hawaii
2013	Juror for <b>Washington Clay Artists Assn Annual exhibition</b>	
2013	Juror for <b>Artisan Tile Northwest Assn Annual exhibition</b>	Seattle, Washington
2012	Guest Curator, <b>Museum of Northwest Art, "Tulpieres : The Tulip Vase Revisited"</b> Invitational with 33 artists. March 24-June 10 <sup>th</sup> .	La Conner,  Washington
2012 July	<b>Metchosin International Summer School of the Arts</b> ,	

2013/2010	Lester Pierson College Instructor, Five Day Workshop on Mold making and Hand building/Surface Design	Victoria, B.C. Canada
	<b>Cultural Exchange Leader on ceramic artist tour to China with 22 artists</b>	China
2013 May	<b>University of Hangzhou</b> , Lecture and Image Presentation For 400 students and faculty	Hangzhou, China
2011	<b>Red Deer College</b> , Instructor, Five Day Mold making & Hand building /Surface Design Workshop	RedDeer, Alberta
2011	<b>Artist Escort and Tour leader on three week Arts and craft tour of India</b> , also 2006, 2004, 2008	India
2009-2012	<b>Moshier Art Center</b> , Ceramic Instructor,	Burien, Washington
2009&2007	<b>University of Puget Sound</b> , Workshop and slide presentation	Tacoma, Washington
2013	<b>South Seattle Community College</b> , One day workshop, also 2008, 2010	Seattle, Washington
2008	<b>Washington Clay Artist Association</b> , Slide Presentation and lecture	Seattle, Washington
2005	<b>Jubilee Woman's Center Gala Auction</b> , Keynote speaker	Seattle, Washington
2005	<b>Pacini Lubel Gallery</b> , Gallery Talk, for Watershed Center for the Ceramic Arts	Seattle, Washington
2004/2000	<b>Tucson Museum of Art for Southern Arizona Clay Artist Association</b> , Two- day workshop	Tucson, Arizona
2004	<b>University of Manitoba</b> , School of Art, Instructor, Two day workshop and lecture	Winnipeg, Manitoba ,Canada
2003	<b>Spokane Falls Community College</b> , Two -day workshop and slide lecture	Spokane, Washington
2002	<b>Green River Community College</b> , Two day workshop and slide lecture,	Kent, Washington
2002	<b>Art Out Loud Lecture Series</b> , slide presentation	Seattle, Washington
2001-2002	<b>Artist Escort on a two- week art and ceramic tour of China</b>	China
2001	<b>22 Annual Yuma Art Symposium</b> , Guest Artist Presenter,	Yuma, Arizona
2000	<b>Central Washington University</b> , slide lecture and demonstration	Ellensburg, Washington
1994	<b>University of Manitoba</b> , Slide presentation, Canada	Winnipeg, Manitoba
1993	<b>University of Washington</b> , Chaired panel discussion The Palace Pot, Northwest Clay Symposium	Seattle, Washington
1993	<b>Northwest Folklife Festival</b> , Juror, ceramic entries	Seattle, Washington
1991	<b>Pottery Northwest</b> , Glaze Decoration, 2-day workshop with Andrea Gill, Terry Siebert ,	Seattle, Washington
1987	<b>Seattle Art Museum PNAC Clay Tour</b> , studio tour and slide presentation	Seattle, Washington
1982-1984	<b>Pottery Northwest</b> Ceramics instructor, hand building and low fire techniques,	Seattle, Washington
1982	<b>Factory of Visual Arts</b> Lecture and slide presentation on raku techniques,	Seattle, Washington

## COLLECTIONS

Lh Project Collection



Racine Art Museum, Racine, Wisconsin  
Dr. Robert and Deanna Harris Berger Ceramic Collection, Florida  
Key Bank Tower Collection, Seattle, Washington  
Kamm Teapot Foundation Collection, North Carolina  
Kolvo/Sullivan Ceramic Collection, Spokane Washington  
Noble Seafood Gallery Teapot Collection, Shanghai, China  
Harborview Medical Center Ceramic Collection, University of Washington  
Crawford Long Hospital Collection, Atlanta, Georgia  
University of Washington Medical Center Art Collection, Seattle, Washington  
Evergreen Hospital Collection, Bellevue, Washington  
Washington State Arts Commission, Art in Public Places

### **ORGANIZATIONS/AFFILIATIONS**

Access Ceramics  
Art Axis ( Juried )  
Artist Trust  
Bellevue Arts Museum  
Kirkland Arts Center  
Northwest Designer Craftsman Assn.( Juried)  
NCECA  
Seward Park Clay Studio  
Washington Clay Artists Assn