

EDUCATION

BFA, With Honors, University of Manitoba, Canada June 1976

SELECTED AWARDS & HONORS

2009 Artist Trust Grant for Artists Projects Grant

2009 Best in Show, Runner -up, Kirkland Art Center, 2009 Member Exhibit, Stefano Catalani Juror

2002 Ceramics Monthly cover contest finalist

1998 Ceramics Monthly cover Photograph and feature article

1998 Washington State Arts Commission, Art in Public Places Program Purchases of Art Work (Also 1991,1992,1993, 1994,1995 and1997)

1988 Finalist , ceramics, Art Quest/88, New York, Philadelphia, Los Angeles (juried)

1987 Third place ceramics, Art Quest 87, Art Institute of Boston (Patterson Sims, Mary Jane Jacob, Lewis Sharp, Catherine L. smith jurors)

1982 Second place, Crafts/82, Tacoma Art museum, (juried)

1977 Canada Art Council Grant (national competition for Federal grant)

1978 Manitoba Art Council Grant, Project Grant (Provincial competition)

SOLO & TWO-PERSON EXHIBITIONS

2008 Pacini Lubel Gallery (also 2006)

Seattle, Washington

2001 Foster White Gallery (also 1997, 1998, 2000)

Seattle, Washington

1994 Galerie Barbara Silverberg (also 1991)

Montreal, Quebec, Canada

1993 Artworks Gallery (also 1990)

Seattle, Washington

1991 Gallery 500

Elkins Park, Pennsylvania

1991 White Bird Gallery (also 1981, 1983-85,and 1989-90)

Cannon Beach, Oregon

1988 Virginia Breier Gallery

San Francisco, California

1987 Francine Seders Gallery (also 1980-82)

Seattle, Washington

1983 The Clay Occasion

Seattle, Washington

1979 Thomas Gallery

Winnipeg, Manitoba, Canada

1978 Pottery Northwest Gallery

Seattle, Washington

1976 Young Designers Gallery

Winnipeg, Manitoba,

Canada

INVITATIONALS AND JURIED COMPETITIONS

2010/2011 **Bam Biennial 2010**, Bellevue Arts Museum ,Stefano Catalani, Akio Takamora ,
Namita Wiggers ,Bif Brigman Jurors

Bellevue, Washington

2010 **Unwedged**, Pottery Northwest Gallery, Andy Nasisse juror

Seattle, Washington

2010 **Unwrapped**, Columbia City Gallery, Sam Davidson, Marita Dingus,Jen Graves jurors

Seattle, Washington

2010 **The Simple Cup**, 5th Annual Invitational, Kobo Gallery at Higo

Seattle, Washington

2010 **Depth of Field**, Kirkland Art Center , curated by Tim Cross

Kirkland ,Washington

2010 **Mesa Contemporary Arts 31st Annual Contemporary Crafts** , Mesa, Arizona
Jane Sauer juror

Mesa ,Arizona

2010 **Craft Forms 2009**, Wayne Art Center 15th Annual International Juried
Exhibition of Contemporary Craft, Juror Wayne Pepich, Director Racine Art Museum

Wayne, Pennsylvania

2009 **Touch**, Columbia City Gallery Juried Exhibit, (Suzanne Beal, Lisa Harris, Jeffrey Mitchell jurors)

Seattle, Washington

2009 **Kirkland Arts Center 2009Member Exhibit**, (Stefano Catalani, juror)

Kirkland ,Washington

2009 **Modern Ceramics and Contemporary Jewelry**, Pacini Lubel Gallery,

Seattle, Washington

2009 **Containers, Containment & Contents**, Arts Council of Snohomish County

Everett, Washington

2008 **Contemporary Ceramics: Kolvo/Sullivan Collection**, Jundt Art Museum, Spokane, Washington

2008 **Northwest Connections: Contemporary Works in Clay**,

	Esvelt Gallery, Columbia Basin College	Pasco, Washington
2008	The Nature of Growth: An Invitational Clay Show , Bellevue Community College, Purser Art Gallery,	
2007	Red , Baltimore Clay Works, juried competition (Richard Notkin Juror)	Bellevue, Washington
2007	Intelligent Design , Kirkland Arts Center, invitational	Baltimore, Maryland
2006-2009	The Xying Effect , Holter Museum of Art, invitational, color, book catalogue	Kirkland, Washington
2006	Washington Potters Association at NCECA	Helena, Montana
2005-2006	Looking Forward Glancing Back, Northwest Designer Craftsmen at 50 , Bellevue Arts Museum	Portland, Oregon
2005	The Simple Cup at Kobo at Higo	Bellevue, Washington
2005 April	Group Ceramic Exhibition , Pacini Lubel Gallery,	Seattle, Washington
2004 September	Northwest Designer Craftsmen at Richland Allied Arts	Seattle, Washington
2004 Feb-May	Robert Archambeau, Artist, Teacher, Collector , The Winnipeg Art Gallery (invitational)	Richland, Washington
2003	The Circle , Group Show, Bainbridge Arts and Crafts	Winnipeg, Manitoba, Canada
2002	Group Show , Bainbridge Arts and Crafts	Bainbridge Is., Washington
2000-2002	Ceramic National 2000 , two-year traveling invitational, (Nominated by Patti Warashina) Everson Museum of Art	Bainbridge Is, Washington
	Samuel P. Harn Museum	Syracuse, New York
	Chicago Cultural Center	Gainesville, Florida
	Crocker Art Museum	Chicago, Illinois
2002, April	The Vase , Peck Gallery (Jackie Rice juror)	Sacramento, California
2001, December	From Paper to Form , Foster/White Gallery	Providence, Rhode Is
2000, November	Our Cups Runneth Over , The Society of Arts and Crafts (invitational)	Kirkland, Washington
1999, May	Below 2000 , Portland Center for Contemporary Craft (Mark Burns juror)	Boston, Massachusetts
1998, October	A Decade of Potters , Whatcom Museum of History and Art, (invitational)	Portland, Oregon
1998, February	Color, Pattern and Form , Foster White Gallery	Bellingham, Washington
1998, January	Fabulous Fifty , Bainbridge Arts and Crafts	Kirkland, Washington
		Bainbridge Is, Washington
1997, December	Second Annual Cup and Goblet Invitational , Margo Jacobsen Gallery	Washington
1997, November	Mentors , A Show of Women, Janet Laurel Gallery	Portland, Oregon
1996 August	Pacific Northwest Annual , Bellevue Art Museum (juried)	Seattle, Washington
1996, August	Twisted Tea , Twist Gallery (Leslie Ferrin juror)	Bellevue, Washington
1996 July	Magic Mud Northwest Invitational , Gallery by the Lake and Herrett Center, College of Southern Idaho	Portland, Oregon
1996 May	A Million Pounds of Clay/ Thirty Years of Pottery Northwest	Coeur d'Alene, Idaho
1996, May	The Table is Set , Bona Keane Gallery	Twin Falls, Idaho
1996, April	4th Annual Teapot Exhibition , Craft Alliance, (invitational)	Seattle, Washington
1996, March	Contemporary Teapots at SOFA Miami , Ferrin Gallery (also 95)	Portland, Oregon
1996, January	"Celestial Seasoning" Ferrin Gallery, National Teapot Invitational	St. Louis, Missouri
1995, December	4th Annual Ceramic Cup Show , Artworks Gallery (also 1992, 1993, 1994)	Miami, Florida
1995, December	National Teapot Invitational , Mia Gallery	Boulder, Colorado
1995 November	The Narrative Teapot ,SOFA ,Chicago , Ferrin Gallery , (invitational)	Seattle, Washington
1995, June	Canadian and American Teapots , Galerie Barbara Silverberg	Seattle, Washington
1995, July	Teapot 6 , Gallery Alexander	Chicago, Illinois
1995, May	11th Annual Northwest International Art Competition Whatcom Museum of History and Art (juried)	Montreal, Quebec, Canada
1994, November	Kirkland Arts Center Annual (Peggy Weiss juror)	La Jolla, California
1994, September	The New Artist's Tea Party , Ferrin Gallery (invitational)	Bellingham, Washington
1994, April/May	The Teapot: Common/Uncommon Forms Joanne Rapp Gallery/The Hand and the Spirit	Kirkland, Washington
		Northampton, Ma.
		Scottsdale, Arizona

1994, December	Table Top Exhibition , The Works Gallery	Philadelphia, PA.
1993, January	The Framed Tea Pot , ProArt Gallery	St Louis, Missouri
1992, August	A Constellation of Cups , curated by Joyce Moty, Kirkland Arts Center	Kirkland, Washington
1992, January	48th Scripps Ceramic Annual , Scripps College Invitational (Nominated by Jean Griffith)	Claremont, California
1991, August	The Dining Experience/A Craft Expression , Luckenbach Mill Gallery (juried)	Bethlehem, Pennsylvania
1990, September	Contemporary West Coast Images , curated by Virginia Breier	San Francisco, California
1990, September	Chicago International New Art Forms Exposition , (juried)	Chicago, Illinois
1990, August	Summer Invitational , Elizabeth Fortner Gallery	Santa Barbara, California
1989, June	Washington Crafts: Then and Now , Tacoma Art Museum (juried)	Tacoma, Washington
1989	9th Annual Northwest International Art Competition , Whatcom Museum of History and Art (juried)	Bellingham, Washington
1989, August	Everyday Objects D'Art , Bumbershoot Festival of Art	Seattle, Washington
1989, April	William Traver Gallery, group show	Seattle, Washington
1988, December	Tory Folliard Gallery, group show	Milwaukee, Wisconsin
1988, May	Third Annual Monarch Tile National Ceramic Competition , San Angelo Museum of Fine Art (juried)	San Angelo, Texas
1988	ArtQuest '88 , (juried finalist) ,color catalogue	New York & Philadelphia & L.A
1988, April	Color, A ceramics Show , Shaiman Gallery	Seattle, Washington
1988, March	Columns , Artworks Gallery	Seattle, Washington
1987	ArtQuest '87 , Gallery East Art Institute of Boston (juried) color catalogue & Art Gallery of California State University (juried)	Boston, Massachusetts Northridge, California
1986, August	Crafts/86 , Tacoma Art Museum (juried)	Tacoma, Washington
1986, August	Contemporary Cups , national invitational, Bush Gallery and the two-year traveling exhibition, 1987-1988, under the auspices of the visual Arts Resources of the University of Oregon Museum of Art	Salem, Oregon
1986, April	The Bowl , invitational, Elizabeth Fortner Gallery	U.S.A. and Canada
1986, March	12 x 12 , Seattle Design Association Art Auction (juried)	Santa Barbara, California
1985, December	Artist Resource Bank Open Competition, Washington State Arts Commission	Seattle, Washington
1983, November	Regional Crafts: A Contemporary Perspective , curated by Lamar Harrington Bellevue Art Museum	Olympia, Washington
1982, July	Crafts/82 , Tacoma Art Museum (juried, 2nd place)	Bellevue, Washington
1981, July	Pacific Northwest Arts and Crafts Fair Exhibition (juried)	Tacoma, Washington
1980, July	Pacific Northwest Arts and Crafts Fair Exhibition (juried)	Bellevue, Washington
1979, May	Festival of Art and Food, invitational, Winnipeg Art Gallery	Winnipeg, Manitoba, Canada
1977	National Ceramics Exhibition, The Glenbow-Alberta Institute (juried)	Calgary, Alberta, Canada

BIBLIOGRAPHY

2008	500 Plates and Chargers , Lark Books, color photos pages. 169,200
2008	Surface Decoration Ceramic Arts Handbook, Carol Gouthro Mastering the Surface , pages 125-128 ,color photos.
2007	Ceramics Monthly , feature article Carol Gouthro's Futuristic Artifacts by Judy Wagonfeld pages 47-49, Aug-Sept
2006	The Yixing Effect , Marvin Sweet, photos and text, pages 133,188 and 88
2005	The Teapot Book , Steve Woodhouse, AC&Black , London England, colors photos and text
2004	500 Cups , Lark Books, color photos pages 163,197
2004	Robert Archambeau: Artist, Teacher, Collector page 43 color photo page 45
2004	Winnipeg Free Press , Life and Arts Section, Ceramic Celebration, Winnipeg Art Gallery Exhibition, color photo
2002	500 Teapots , Lark Books, Color photos pages 250, 292, 348
2002	Bainbridge Review , Arts and Leisure Section. article and photograph
2002	Ceramics Monthly , Cover contest finalist, color photo page 34
2001	Handbuilt Table Ware , Lark Books, color photograph and text page 115

October, 2000	Everson Ceramic National 2000 , Color catalogue, photo and text
April/May, 2000	American Craft , Gallery (June/July1988, August/September1989, April/ May1992, June/July1993, August/September1997, February/March1999
1999	Contact Ceramics, "A Canadian Perspective" , News and Views, photo and text. page43
1999	Surface Decoration for Low-Fire Ceramics , Lark Books, color photos and text, Title page and pages. 72, 74 &91
June/July/August, 1998	Ceramics Monthly , Cover photograph and article pages 68-72
1998	The Ceramic Design Book , Lark Books, color photograph and text page 135
1998	Wheel Thrown Ceramics , Lark Books, color photograph and text page 98
May/June, 1998	Decoration Residences , France, cover photograph and photos pages 50,53
March, 1998	Ceramics Monthly , Up Front, color photograph (also December 1997)
October, 1996	Ceramics Monthly , The Table's Set, page 34
August, 1991	American Ceramics , review by Matthew Kangas, page 65.
June/July, 1990	American Craft , Portfolio, pages 56-57
December, 1989	L.A. Style , color photo, 148.
Winter, 1989	Seattle Home & Garden , Table Talk, pages 33-34.
Summer, 1989	Tacoma Art Museum Quarterly Museum Notes , featured photograph
November, 1987	Ceramics Monthly , Reinterpreting the Vessel, ArtQuest '87 Portfolio ,pages 38-40.

PROFESSIONAL EXPERIENCE

2010	Nominated by Shanghai Workers Center for International Exchange to be Cultural Exchange Leader on ceramic artist tour to China, May 2010	China
1991-2010	Ceramic Instructor, Kirkland Art Center, and Seward Park Clay Studio	Seattle, Washington
2009-2010	Ceramic Instructor, Moshier Art Center	Burien, Washington
2009&2007	Workshop and slide presentation, University of Puget Sound	Tacoma, Washington
2005-2010	Member Northwest Designer Craftsmen Association	Seattle, Washington
2008 -2010	One day workshop, South Seattle Community College	Seattle, Washington
2008	Slide Presentation and lecture for Washington Clay Artist Association	Seattle, Washington
2008,	Artist Escort on three week arts and craft tour of India , also 2006, 2004	India
2005	Keynote speaker, Jubilee's Woman's Center Gala Auction	Seattle, Washington
2005	Gallery Talk , Pacini Lubel Gallery, for Watershed Center for the Ceramic Arts	Seattle, Washington
2004	Two- day workshop, Tucson Museum of Art for Southern Arizona Clay Artist Association,	Tucson, Arizona
2004	Two day workshop, University of Manitoba, School of Art	Winnipeg, Manitoba, Canada
2004	Slide Presentation and workshop, Moshier Art Center,	Seattle, Washington
2004	Two-day workshop, South Seattle Community College,	Seattle, Washington
2003	Two -day workshop and slide lecture, Spokane Falls Community College	Spokane, Washington
2003	Slide lecture and demonstration, Sehome High School	Bellingham, Washington
2002	Two day workshop and slide lecture, Green River Community College	Kent, Washington
2002	Art Out Loud Lecture Series, slide presentation	Seattle, Washington
2001-2002	Artist Escort on a two- week art and ceramic tour of China	China
2001	Guest Artist Presenter, 22 Annual Yuma Art Symposium,	Yuma, Arizona
2000	Slide lecture for Tucson Visiting Artist Consortium	
	Two-day workshop, for The Southern Arizona Clay Artists Association	Tucson, Arizona
2000	Slide lecture and demonstration at Central Washington University	Ellensburg, Washington
1996	Two- day workshop, Low Fire Glaze and Surface Decorating	Enumclaw, Washington
1993 - 1998	Mold Making for Ceramics, 2 day workshop, Seward Park Art Studio, Kirkland Arts Center, Enumclaw Ceramic Studio	Washington
1994	Slide presentation at University of Manitoba, Canada	Winnipeg, Manitoba
1993	Chaired panel discussion, The Palace Pot, a discussion on the vessel,	

1993	Northwest Clay Symposium, University of Washington	Seattle, Washington
1993	Juror , ceramic entries for the Northwest Folklife Festival	Seattle, Washington
1992	Glaze Decoration, 2-day workshop, Seward Park Art Studio	Seattle, Washington
1991	Glaze Decoration, 2-day workshop, Pottery Northwest	Seattle, Washington
1987	PNAC Clay Tour, under the sponsorship of the Seattle Art Museum, studio tour and slide presentation	Seattle, Washington
1982-1984	Ceramics instructor, hand building and low fire techniques, Pottery Northwest	Seattle, Washington
1983	Slide presentation, and demonstration of majolica techniques, Northwest Designer Craftsmen Association	Seattle, Washington
1982	Lecture and slide presentation on raku techniques, Factory of Visual Arts	Seattle, Washington
1977- 1979	Ceramics instructor, Winnipeg School Division ,Adult Education and Winnipeg Parks and Recreation Department	Winnipeg, Manitoba

COLLECTIONS

Washington State Arts Commission
Key Bank Tower Collection, Seattle, Washington
Harborview Medical Center Ceramic Collection, Seattle Washington
University of Washington Medical Center, Seattle, Washington
Evergreen Hospital Collection, Bellevue, Washington
Crawford Long Hospital Collection, Atlanta, Georgia
Kolvo/Sullivan Ceramic Collection
Sunny and Gloria Kamm Collection