

EDUCATION BFA, With Honors, University of Manitoba, Canada

HONORS

- 2022 **Artist Trust SOLA Award**
2018 **LH Project**, Joseph Oregon invited guest artist, 2 week residency
2015 **City Arts Award**, Art Walk Juried Awards, Seattle, Finalist
2014 & 2009 **Artist Trust Grant for Artists Projects Grant**
2013 **Watershed Center for the Ceramic Arts**, invited co-guest artist for a two week residency, Newcastle, Maine
2010 & 2013 Nominated by **Shanghai Center for International Exchange** to lead group of ceramic artists to China

2009 **Kirkland Arts Center**, Best of Show runner up, 2009 Member Exhibit, Stefano Catalani Juror
2002 **Ceramics Monthly cover contest finalist**
1998 **Cover Image Ceramics Monthly Magazine.**
1998 **Washington State Arts Commission**, Art in Public Places Purchases of Art Work (Also 1991, 1992, 1993, 1994, 1995 and 1997)
1988 **Art Quest/88**, Finalist, ceramics, New York, Philadelphia, Los Angeles (juried)
1987 **Art Quest 87** Third place ceramics, , Art Institute of Boston (Patterson Sims, Mary Jane Jacob, Lewis Sharp, Catherine L. smith jurors)
1982 **Tacoma Art museum** Second place, Crafts/82, (juried)

SOLO & TWO PERSON EXHIBITIONS

- 2018/2019 **Bellevue Arts Museum**, 2 Year Solo Installation
Curated by BAM director Benedict Heywood Bellevue, Washington
2018 **Eutectic Gallery**, Profusion, with Kate Maury Portland, Oregon
2015 **Gallery IMA** Solo show Seattle, Washington
2008 **Pacini Lubel Gallery** (also 2006) Seattle, Washington
2001 **Foster White Gallery** (also 1997, 1998, 2000) Seattle, Washington
1994 **Galerie Barbara Silverberg** also 1991) Montreal, Quebec, Canada
1993 **Artworks Gallery** (also 1990) Seattle, Washington
1991 **Gallery 500** Elkins Park, Pennsylvania
1988 **Virginia Breier Gallery** San Francisco, California
1987 **Francine Seders Gallery** (also 1980, 1982) Seattle, Washington

INVITATIONAL, JURIED, AND GROUP EXHIBITIONS

- 2023 May- August **Flint Institute of Arts, "Beyond Dreams: Surrealism and it's Manifestations"**, Sarah Kohn, curator Flint, Michigan
2023 **BIMA** (Bainbridge Island Museum of Art), **Spotlight Exhibition** Bainbridge, Wa
Juried exhibition
2020 **Currents 2020, National Craft Exhibition**, Schack Center Everett, Wa
curated by Michael Monroe, Nora Atkinson, Bruce Pepich,
2019 **STEM+ ART+ DESIGN=**, Schack Art Center Everett, Wa Everett, Wa
2019 **Going Dutch**, Food Art Collection,
Curated by Jeremy Buben Seattle , Wa
2018 **Eutectic Gallery**, Two-person show with Kate Maury Portland, Oregon

2018	Northwest Designer Craftsmen , Convention Center	Seattle, Washington
2018 March	NCECA, The Subversive Flower , Invitational	Pittsburg, Pennsylvania
2017 March/April	NCECA National, The Evocative Garden , Juror/curator Gail Brown	Portland, Oregon
2016 Oct./Nov.	Amoca: Ceramics Juried Annual: Biomorphism , Invited artist	Pamona, California
2016 May/Aug	Function, Form and Fantasy: Ceramics from the DR. Robert and Deanna Harris Gerger Collection , Flint Institute of Art, May –August 2016, Color Catalogue, Essay by Janet Koplos	Flint, Michigan
2016	Bellwether Sculpture Exhibition: Confluence	Bellevue, Washington
2016	Gallery IMA 10th Anniversary Show	Seattle, Washington
2015 Oct/Dec	Monstrous .4 person show, Kirkland Arts Center	Kirkland, Washington
2015 June/July	Mrs. Goldberg a Curated Life , Kirkland Art Center	Kirkland, Washington
2015 April	Northwest Ceramics Invitational , Traver Gallery	Seattle, Washington
2015 Jan/March	Greenscapes, Of/In/From the Garden , Clay Art Center	Port Chester, New York
2014	Carol Gouthro Introduction , Galerie Glasst,	Istanbul, Turkey
2014 Sept/Feb	Reaching Beyond Northwest Designer Craftsmen at 60 , Whatcom Museum, Ben Mitchell curator	Bellingham, Washington
2014 Mar/April	Exotic Terrane , three person exhibition, Port Angeles Fine Arts Center, Robin Anderson curator	Port Angeles, Washington
2014 Jan	Northwest Ceramics Invitational-Form &Function , Kolvo Sullivan Gallery, Gina Fruen curator	Spokane, Washington
2013 May	International Snake Teapot Exhibiton , Nobel Seafood Restaurant Gallery, curator Jeng-daw Hwang	Shanghai, China
2013 Feb	The Eternal Taste of Love Exhibition , Istanbul Concept, Isik Gencoglu curator	Istanbul, Turkey
2012 Aug	The Teapot Redefined , Mobilia Gallery	Cambridge, Ma.
2012 March	Kolvo/Sullivan Ceramic Collection Exhibit , Seattle Convention Center, NCECA	Seattle, Washington
2012 March	Extreme, Extraordinary, & Exquisite : Teapots on the Edge , Bellevue College,	Bellevue, Washington
2012 March	The Clay Edge , Northwest Designer Craftsmen Exhibit for NCECA	Seattle, Washington
2012 March	The Potter and the Urn , Greg Lundgren Monuments Gallery, Greg Lundgren Curator	Seattle, Washington
2012	50 States Fired Up , Margaret Harwell Art Museum	Poplar Bluff, Missouri
2010-2011	Bam Biennial 2010 Northwest Survey of Contemporary Ceramics, Bellvue Arts Museum, Curators Stefano Catalani, Akio Takamora , Namita Wiggers, Bif Brigman Jurors	Bellevue, Washington
2011	Earthly Delights , Pacini Lubel Gallery	Seattle, Washington
2011	Unwedged , Pottery Northwest Gallery,	

2010	Andy Nasisse juror Unwrapped , Columbia City Gallery, Sam Davidson, Marita Dingus, Jen Graves jurors	Seattle, Washington
2010	The Simple Cup , 5 th Annual Invitational, Kobo Gallery at Higo	Seattle, Washington
2010	Depth of Field , Kirkland Art Center, Curator Tim Cross	Seattle, Washington Kirkland, Washington
2010	Mesa Contemporary Arts 31st Annual Contemporary Crafts , Jane Sauer juror	Mesa, Arizona
2010	Craft Forms 2009 , Wayne Art Center 15 th Annual International Juried Exhibition of Contemporary Craft, Juror Wayne Pepich, Director Racine Art Museum	Wayne, Pennsylvania
2009	Touch , Columbia City Gallery Juried Exhibit, (Suzanne Beal, Lisa Harris, Jeffrey Mitchell jurors)	Seattle, Washington
2009	Kirkland Arts Center 2009 Member Exhibit , (Stefano Catalani, juror)	Kirkland, Washington
2009	Modern Ceramics and Contemporary Jewelry , Pacini Lubel Gallery,	Seattle, Washington
2009	Containers, Containment & Contents , Arts Council of Snohomish County	Everett, Washington
2008	Contemporary Ceramics: Kolvo/Sullivan Collection , Jundt Art Museum,	Spokane, Washington
2008	Northwest Connections: Contemporary Works in Clay , Esvelt Gallery, Columbia Basin College	Pasco, Washington
2008	The Nature of Growth: An Invitational Clay Show , Bellevue Community College, Purser Art Gallery,	Bellevue, Washington
2007	Red , Baltimore Clay Works, juried competition (Richard Notkin Juror)	Baltimore, Maryland Kirkland, Washington
2007	Intelligent Design , Kirkland Arts Center, invitational	Kirkland, Washington
2006-2009	The Yxing Effect , Holter Museum of Art, invitational, color, book catalogue	Helena, Montana
2006	Washington Potters Association at NCECA	Portland, Oregon
2005-2006	Looking Forward Glancing Back, Northwest Designer Craftsmen at 50 , Bellevue Arts Museum	Bellevue, Washington
2005	The Simple Cup at Kobo at Higo	Seattle, Washington
2005	Group Ceramic Exhibition , Pacini Lubel Gallery,	Seattle, Washington
2004	Northwest Designer Craftsmen at Richland Allied Arts	Richland, Washington
2004	Robert Archambeau, Artist, Teacher, Collector , The Winnipeg Art Gallery (invitational)	Winnipeg, MB, Canada
2003	The Circle , Group Show, Bainbridge Arts and Crafts	Bainbridge Is, Washington
2002	Group Show , Bainbridge Arts and Crafts	Bainbridge Is, Washington
2000-2002	Ceramic National 2000 , two -year traveling invitational, (Nominated by Patti Warashina) Everson Museum of Art Samuel P. Harn Museum Chicago Cultural Center Crocker Art Museum	Syracuse, New York Gainesville, Florida Chicago, Illinois Sacramento, California

2002	The Vase , Peck Gallery (Jackie Rice juror)	Providence, Rhode Is
2001,	From Paper to Form , Foster/White Gallery	Kirkland, Washington
2000	Our Cups Runneth Over , The Society of Arts and Crafts (invitational)	Boston, Massachusetts
1999, May	Below 2000 , Portland Center for Contemporary Craft (Mark Burns juror)	Portland, Oregon
1998, October	A Decade of Potters , Whatcom Museum of History and Art, (invitational)	Bellingham, Washington
1998, February	Color, Pattern and Form , Foster White Gallery	Kirkland, Washington
1998, January	Fabulous Fifty , Bainbridge Arts and Crafts	Bainbridge Is, Washington
1997, December	Second Annual Cup and Goblet Invitational , Margo Jacobsen Gallery	Portland, Oregon
1997, November	Mentors , A Show of Women, Janet Laurel Gallery	Seattle, Washington
1996 August	Pacific Northwest Annual , Bellevue Art Museum (juried)	Bellevue, Washington
1996, August	Twisted Tea , Twist Gallery (Leslie Ferrin juror)	Portland, Oregon
1996 July	Magic Mud Northwest Invitational , Gallery by the Lake and Herrett Center, College of Southern Idaho	Coeur d'Alene, Idaho Twin Falls, Idaho
1996 May	A Million Pounds of Clay/ Thirty Years of Pottery Northwest	Seattle, Washington
1996, May	The Table is Set , Bona Keane Gallery	Portland, Oregon
1996, April	4th Annual Teapot Exhibition , Craft Alliance,(invitational)	St. Louis, Missouri
1996, March	Contemporary Teapots at SOFA Miami , Ferrin Gallery (also 95)	Miami, Florida
1996, January	"Celestial Seasoning" Ferrin Gallery, National Teapot Invitational	Boulder, Colorado
1995, December	4th Annual Ceramic Cup Show , Artworks Gallery (also 1992, 1993, 19 94)	Seattle, Washington
1995, December	National Teapot Invitational , Mia Gallery	Seattle, Washington
1995 November	The Narrative Teapot SOFA Chicago , Ferrin Gallery(invitational)	Chicago, Illinois
1995, June	Canadian and American Teapots , Galerie Barbara Silverberg	Montreal, Quebec, Canada
1995, July	Teapot 6 , Gallery Alexander	La Jolla, California
1995, May	11th Annual Northwest International Art Competition Whatcom Museum of History and Art (juried)	Bellingham, Washington
1994, September	The New Artist's Tea Party , Ferrin Gallery (invitational)	Scottsdale, Arizona
1994, December	Table Top Exhibition , The Works Gallery	Philadelphia, Pennsylvania.
1993, January	The Framed Tea Pot , ProArt Gallery	St Louis, Missouri
1992, August	A Constellation of Cups , curated by Joyce Moty, Kirkland Arts Center	Kirkland, Washington
1992, January	48th Scripps Ceramic Annual , Scripps College Invitational (Nominated by Jean Griffith)	Claremont, California
1991, August	The Dining Experience/A Craft Expression , Luckenbach Mill Gallery (juried)	San Francisco, California
1990,September	Chicago International New Art Forms Exposition , (juried)	Chicago, Illinois

1989, June	Washington Crafts: Then and Now , Tacoma Art Museum (juried)	Tacoma, Washington
1989	9th Annual Northwest International Art Competition , Whatcom Museum of History and Art (juried)	Bellingham, Washington
1989, August	Everyday Objects D'Art , Bumbershoot Festival of Art	Seattle, Washington
1989, April	William Traver Gallery, group show	Seattle, Washington
1988, May	Third Annual Monarch Tile National Ceramic Competition , San Angelo Museum of Fine Art (juried)	San Angelo, Texas
1988	ArtQuest '88 , (juried finalist) ,color catalogue	New York, Philadelphia, Los Angeles
1987	ArtQuest '87 , Gallery East Art Institute of Boston (juried) color catalogue & Art Gallery of California State University (juried)	Boston, Massachusetts Northridge, California
1986, August	Crafts/86 , Tacoma Art Museum (juried)	Tacoma, Washington
1986, August	Contemporary Cups , national invitational, Bush Gallery two-year traveling exhibition,	Salem, Oregon
1987-1988, under the auspices	of the visual Arts Resources of the University of Oregon Museum of Art	U.S.A. and Canada
1986, March	12 x 12 , Seattle Design Association Art Auction (juried)	Seattle, Washington
1985, December	Artist Resource Bank Open Competition, Washington State Arts Commission	Olympia, Washington
1983, November	Regional Crafts: A Contemporary Perspective , curated by Lamar Harrington Bellevue Art Museum	Bellevue, Washington
1982, July	Crafts/82 , Tacoma Art Museum (juried, 2nd place)	Tacoma, Washington

BIBLIOGRAPHY

2017 USA	NCECA, The Evocative Garden , Color Catalog, Photo and text pages 34/35, Essay by Gail Brown
2016 USA	Function, Form & Fantasy, Ceramics from the Dr. Robert and Deanna Harris Burger Collection , Flint Institute of Arts Color Catalog, photo page 58, Essay by Janet Koplos
2016 USA	Ceramics Monthly, Carol Gouthro at Gallery IMA , article by Matthew Kangas, pages 34-36/May issue
2015 USA	Vanguard, Seattle Art, Fashion and Culture , review of Monstrous at Kirkland Art Center by Sarah Cardoza
2013 USA	Ceramics Art and Perception Issue 94 , profile article Carol Gouthro Biorhythms by Judy Seckler pages 30-33
2013 USA	Seattle Times review Michael Upchurch , "Seattle Design Center Becomes Art- Gallery Magnet" March 29 Page 27
2013 China	Ceramics Illustrated Monthly 02, Interview with Carol Gouthro by Moa Zengyin, pages 102-107,color photos
2012 USA	Ceramics: Art and Perception Issue 90 , On the Teapot Trail by Judy Seckler, color photo and text
2012 Romania	Ceramics Now Magazine , Vasi Hirdu, Cluj , Romania winter 2011-12 interview, Pages 28-29, color photos.
2008 USA	Surface Decoration Ceramic Arts Handbook,Carol Gouthro Mastering the Surface , pages125-128, color photos.

2007 USA **Ceramics Monthly**, feature article **Carol Gouthro's Futuristic Artifacts** by Judy Wagonfeld pages 47-49 Aug/Sept issue

2006 USA **The Yixing Effect**, Marvin Sweet, photos and text, pages 133, 188 and 88

2005 England **The Teapot Book**, Steve Woodhouse, AC&Black, London England, photos/text

2004 USA **500 Cups**, Lark Books, color photos pages 163, 197

2004 Canada **Robert Archambeau: Artist, Teacher, Collector** page 43 color photo page 45

2004 Canada **Winnipeg Free Press**, Life and Arts Section, Ceramic Celebration, Winnipeg Art Gallery Exhibition, color photo

2002 USA **500 Teapots**, Lark Books, Color photos pages 250, 292, 348

2002 USA **Bainbridge Review**, Arts and Leisure Section article and photograph

2002 USA **Ceramics Monthly**, Cover contest finalist, color photo page 34

2001 USA **Handbuilt Table Ware**, Lark Books, color photograph and text page 115

2000 USA **Everson Ceramic National 2000**, Color catalogue to accompany exhibition, photo and text, October

2000 USA **American Craft Magazine**, Gallery, April/May issue also June/July 1988, August/September 1989, April/May 1992, June/July 1993, August/September 1997, February/March 1999

1999 Canada **Contact Ceramics, "A Canadian Perspective"**, News and Views, photo and text. page 43

1999 USA **Surface Decoration for Low-Fire Ceramics**, Lark Books, color photos and text, Title page and pages. 72, 74 & 91

1998 USA **Ceramics Monthly**, Cover photograph and feature article, June, July, August issue, pages 68-72

1998 USA **The Ceramic Design Book**, Lark Books, color photograph and text page 135

1998 USA **Wheel Thrown Ceramics**, Lark Books, color photograph and text page 98

1998 France **Decoration Residences**, cover photograph and photos, pages 50, 53, France, May/June

1998 USA **Ceramics Monthly**, Up Front, color photograph (also December 1997), March issue

1996 USA **Ceramics Monthly**, The Table's Set, page 34, October issue

1991 USA **American Ceramics**, review by Matthew Kangas, August issue, page 65.

1990 USA **American Craft**, Portfolio June/July, pages 56-57

1989 USA **L.A. Style**, color photo, December issue 148.

1989 USA **Seattle Home & Garden**, Table Talk, winter issue, pages 33-34.

1989 USA **Tacoma Art Museum Quarterly Museum Notes**, featured photograph

1987 USA **Ceramics Monthly**, Reinterpreting the Vessel, ArtQuest '87 Portfolio, Nov. pgs 38-40.

PROFESSIONAL EXPERIENCE

2023 May	International Artists Residency Exchange Invited Ceramics Instructor 10 day workshop	San Rafael, France
2022 Oct	Mount St. Pleasant. Teaching 2 day workshop	Calgary, Canada
2022 Oct	Medalta Invited to teach 3 day workshop	Medicine Hat, Canada
2022 Oct	1000 Miles Apart , Teaching 2 day workshop Red Deer Polytechnic	Red Deer, Canada
2022 April	California Conference for the Advancement of Ceramic Art (CCACA)	Davis, California
2022	1 Hour online demonstration Penland School of Craft	On Line
2021 Nov	Ceramics Congress , Presenter on line at the international conference of The Ceramic School	On Line
1991-2020	Kirkland Arts Center & Seward Park Clay Studio , Ceramics Instructor 4 classes a week, Advanced & Beginning Hand building,	Seattle, Washington Kirkland, Washington
2019	Gaya Ceramics Art Center , Invited Ceramic Instructor 2 week workshop	Ubud, Bali, Indonesia
2019	La Meridiana International School of Ceramics , 2 week workshop Handbuilding / Moldmaking	Tuscany, Italy
2018	Metchosin International Summer School of the Arts 5 day workshop	Metchosin, BC, Canada
2018	Cascade Clay Artists 2 Day workshop,	

1991-2018	Handbuilding/ Surface Design, Kirkland Arts Center, and Seward Park Clay Studio, Ceramics Instructor 4 classes a week, Advanced & Beginning Hand building, Sculpting, Surface Design, 25 years	Mount Vernon, Wa. Seattle, Washington Kirkland, Washington
2017	Art Gallery Of Burlington, Two Day Workshop	Burlington, Ont, Canada
2016&2017	AMOCA 2 day Image Transfer Workshop in conjunctions with the 2016 AMOCA Annual	Pomona, California
2016	Laura Vanderlinde Studios, 2 day image transfer workshop	Vancouver, B.C. Canada
2015	The Glass Furnace, Instructor of two week Ceramic Workshop, Exuberant Clay, Segment Molds First Ceramic workshop at this International Glass School	Istanbul, Turkey
2015	Southern Arizona Clay Artists, Instructor 2 Day Workshop, Form and Surface	Tucson, Arizona
2015	Japan Tour, leader for 19 people on 2 week cultural tour of Japan with Ceramic Studio Visits	Japan
2015	Tacoma Community College, One Day Workshop, Hand building and Surface Design	Tacoma, Washington
2015	South Seattle Community College, Ceramics Instructor, two day workshops Hand building, Surface Design, Plaster Moldmaking, Slip Casting, also 2014, 2013,2010,2008,2004	Seattle, Washington
2015	Sculptor's Workshop, One Day Workshop, Image Transfer for Ceramics	Edmonds, Washington
2015	Deco Ceramics Studio, Two Day Workshop, Image Transfer for Ceramics	Bellingham, Washington
2014 Oct	Istanbul Concept, Exhibition preview, Image presentation	Istanbul, Turkey
2014 July	Metchosin International Summer School of the Arts, Lester B. Pierson College, Ceramics Instructor, Seven Day Workshop on Hand building/Surface Design	Victoria, B.C., Canada
2014 July	Red Deer College, Ceramics Instructor, Five Day Hand building /Surface Design Workshop.	Red Deer, Alberta, Canada
2014	Old Man River Potters Guild, 2 day workshop, Hand building /Surface Design	Lethbridge, Alberta, Canada
2014 May	Snow Farm, The New England Crafts Project, Four Day Workshop, Hand building and Surface Design	Williamsburg, Massachusetts
2014 April	Sculptors Workshop, One Day Workshop, Hand building and Surface Design	Edmonds, Washington
2014 March	Hawaii Potters Guild, Two Day Workshop, Image Transfer Workshop	Honolulu, Hawaii
2014 March	Port Angeles Fine Art Gallery, Image Presentation and Demonstration	Port Angeles, Washington
2014 March	Deco Ceramics Studio, Two Day Workshop, Hand building and Surface Design,	Bellingham, Washington
2013 Nov.	Northwest Designer Craftsmen Assn, NWDC lecture series, Artist Image Talk	Seattle, Washington
2013.	Moshier Art Center, Ceramics Instructor also, 2009, 2010, 2011, 2012	Seattle, Washington
2013 July	Boulder Clay Art Works, Instructor, Three Day Workshop, Hand building and Surface Design	Sun Valley, Idaho

2013 March	Hawaii Craftsmen Assn, Aha Hana Lima Art Workshops, Selected to be the ceramic presenter at the annual Aha Hana Lima Art Series. Image presentations and teaching 3 day Workshops in Honolulu, Oahu and Kahului, Maui	Honolulu, Maui Oahu & Maui Hawaii
2013	Juror for Washington Clay Artists Assn Annual exhibition	Seattle, Washington
2013	Juror for Artisan Tile Northwest Assn Annual exhibition	Seattle, Washington
2012	Guest Curator, Museum of Northwest Art, "Tulipieres : The Tulip Vase Revisited" Invitational with 33 artists. March 24-June 10 th .	La Conner, Washington
2012 July	Metchosin International Summer School of the Arts, Lester Pierson College Instructor, Five Day Workshop on Mold making and Hand building/Surface Design	Victoria, B.C. Canada
2013/2010	Cultural Exchange Leader on ceramic artist tour to China with 22 artists	China
2013 May	University of Hangzhou, Lecture and Image Presentation For 400 students and faculty	Hangzhou, China
2011	Red Deer College, Instructor, Five Day Mold making & Hand building /Surface Design Workshop	RedDeer, Alberta
2011	Artist Escort and Tour leader on three week Arts and craft tour of India, also 2006, 2004, 2008	India
2009-2012	Moshier Art Center, Ceramic Instructor,	Burien, Washington
2009&2007	University of Puget Sound, Workshop and slide presentation	Tacoma, Washington
2013	South Seattle Community College,	Seattle, Washington
2008	Washington Clay Artist Association, Slide Presentation and lecture	Seattle, Washington
2005	Jubilee Woman's Center Gala Auction, Keynote speaker	Seattle, Washington
2005	Pacini Lubel Gallery, Gallery Talk, for Watershed Center for the Ceramic Arts	Seattle, Washington
2004/2000	Tucson Museum of Art for Southern Arizona Clay Artist Association, Two- day workshop	Tucson, Arizona
2004	University of Manitoba, School of Art, Instructor, Two day workshop and lecture	Winnipeg, Manitoba ,Canada
2003	Spokane Falls Community College, Two -day workshop and slide lecture	Spokane, Washington
2002	Green River Community College, Two day workshop and slide lecture,	Kent, Washington
2002	Art Out Loud Lecture Series, slide presentation	Seattle, Washington
2001-2002	Artist Escort on a two- week art and ceramic tour of China	China
2001	22 Annual Yuma Art Symposium, Guest Artist Presenter,	Yuma, Arizona
2000	Central Washington University, slide lecture and demonstration	Ellensburg, Washington
1994	University of Manitoba, Slide presentation, Canada	Winnipeg, Manitoba
1993	University of Washington, Chaired panel discussion The Palace Pot, Northwest Clay Symposium	Seattle, Washington
1993	Northwest Folklife Festival, Juror, ceramic entries	Seattle, Washington
1991	Pottery Northwest, Glaze Decoration, 2-day workshop with Andrea Gill, Terry Siebert ,	Seattle, Washington
1987	Seattle Art Museum PNAC Clay Tour, studio tour and slide presentation	Seattle, Washington

1982-1984	Pottery Northwest Ceramics instructor, hand building and low fire techniques,	Seattle, Washington
1982	Factory of Visual Arts Lecture and slide presentation on raku techniques,	Seattle, Washington

COLLECTIONS

Racine Art Museum, Racine, Wisconsin
Dr. Robert and Deanna Harris Berger Ceramic Collection, Florida
Key Bank Tower Collection, Seattle, Washington
Kamm Teapot Foundation Collection, North Carolina
Kolvo/Sullivan Ceramic Collection, Spokane Washington
Noble Seafood Gallery Teapot Collection, Shanghai, China
Harborview Medical Center Ceramic Collection, University of Washington
Crawford Long Hospital Collection, Atlanta, Georgia
University of Washington Medical Center Art Collection, Seattle, Washington
Evergreen Hospital Collection, Bellevue, Washington
Washington State Arts Commission, Art in Public Places

ORGANIZATIONS/AFFILIATIONS

Access Ceramics
Art Axis (Juried)
Artist Trust
Bellevue Arts Museum
Kirkland Arts Center
Northwest Designer Craftsman Assn.(Juried)
NCECA
Seward Park Clay Studio
Washington Clay Artists Assn