

CAROL GOUTHRO 1258 SW Othello St , Seattle, Washington 98106
carolgouthro@comcast.net carolgouthro.com

EDUCATION BFA, With Honours, University of Manitoba, Canada 1976

EMPLOYMENT

1991-present **Ceramics Instructor**, Kirkland Arts Center and Seward Park Clay Studios, Seattle, Washington
1982-present **Workshop presenter Universities, Colleges, Art Centers**, Usa, Canada, Turkey, & Italy (2019)
2001-present **Artist Tour Leader on International Art Tours**, India, China, Turkey, Japan, South Africa

SELECTED AWARDS AND GRANTS

2015 **City Arts Award**, Gallery Art Walk Juried Awards, Seattle, Finalist
2014 & 2009 **Artist Trust Grant for Artists**, Washington State
2013 **Watershed Center for the Ceramic Arts**, invited to be guest artist for a two week residency, Newcastle, Maine
2010 & 2013 **Nominated by Shanghai Center for International Exchange** to lead group of ceramic artists to China
.1998 **Washington State Arts Commission**, Art in Public Places Purchases of Art Work (Also 1991, 1992, 1993, 1994, 1995 and 1997)

SELECTED SOLO EXHIBITIONS

2015	Gallery IMA	Seattle, Washington
2008	Pacini Lubel Gallery (also 2006)	Seattle, Washington
2001	Foster White Gallery (also 1997, 1998, 2000)	Seattle, Washington
1994	Galerie Barbara Silverberg (also 1991)	Montreal, Quebec, Canada
1988	Virginia Breier Gallery	San Francisco, California
1987	Francine Seders Gallery (also 1980, 1982)	Seattle, Washington

SELECTED INVITATIONAL AND GROUP EXHIBITIONS

2018 Mar./Apr.	National Council on the Education of the Ceramic Arts , Invitational, The Subversive Flower	Pittsburgh, Pa
2017 Mar./Apr.	NCECA National, The Evocative Garden , juror/curator Gail Brown, color catalogue	Portland ,Oregon
2016 Oct./Nov.	Amoca: Biomorphism , invited artist/workshop presenter	Pamona, CA
2016 May/Aug	Function, Form and Fantasy: Ceramics from the DR. Robert & Deanna Harris Burger Collection Flint Institute of Art, Color Catalogue, essay by Janet Koplos	Flint , Michigan
2015 April	Northwest Ceramics Invitational , Traver Gallery	Seattle, Washington
2015 Jan/March	Greenscapes, Of/In/From the Garden , Clay Art Center	Port Chester, New York
2014	Carol Gouthro Introduction , Galerie Glasst,	Istanbul, Turkey
2013 May	International Snake Teapot Exhibition , Nobel Seafood Restaurant Gallery, curator Jeng-daw Hwang	Shanghai, China
2012	The Teapot Redefined , Mobilia Gallery	Cambridge, Ma
2010-2011	BamBiennial 2010 NW Survey of Contemporary Ceramics, Bellevue Arts Museum, Curators Stefano Catalani, Akio Takamora , Namita Wiggers,	Bellevue, Washington
2006-2009	The Yxing Effect , Holter Museum of Art, invitational, Color Catalogue and Book	Helena, Montana
2000-2002	Ceramic National 2000 , two -year traveling invitational, (Nominated by Patti Warashina), Everson Museum of Art, Samuel P Harn Museum, Chicago Cultural Center, Crocker Art Museum	

BIBLIOGRAPHY

- 2017 USA **NCECA The Evocative Garden**, Color Catalog, Pages 34/35, Essay by Gail Brown
- 2016 USA **Function, Form & Fantasy, Ceramics from the Dr. Robert and Deanna Harris Burger Collection**, Hardcover Book, color photo page 58, Essay by Janet Koplos
- 1987- 2018 USA **Ceramics Monthly, Ebulliance and Gusto with Carol Gouthro**, March 2018 article by Heidi McKenzie, pgs.55-59 **Carol Gouthro at Gallery IMA**, article by Matthew Kangas, pages 34-36/May 2016, **Carol Gouthro's Futuristic Artifacts**, by Judy Wagonfeld pages 47-49, 2007 other articles, 2002, 1998 Cover Photo and Article, 1997, 1996, 1987
- 2013 USA **Ceramics Art and Perception Issue 94**, profile article **Carol Gouthro Biorhythms** by Judy Seckler pages 30-33, also color photo and text issue #90, 2012
- 2013 China **Ceramics Illustrated Monthly 02, Interview with Carol Gouthro** by Moa Zengyin, pages 102-107, color photos
- 2012 Romania **Ceramics Now Magazine**, Vasi Hirdu, Cluj, Romania winter 2011-12 interview, Pages 28-29, color photos.
- 1999-2008 Work published in numerous books **The Yixing Effect, The Ceramic Design Book, 500 Teapots, 500 Cups, Handbuilt Ceramics, Surface Decoration for Low Fire, The Teapot Book**, Steve Woodhouse, AC&Black, London England, colors photos and text
- 2005 England
- 2000 USA **Everson Ceramic National 2000**, Color catalogue to accompany exhibition,
- 2000 USA **American Craft Magazine**, Portfolio pages 56-57 June/July 1993, Gallery, April/May issue also June/July 1988, August/September 1989, April/May 1992, August/September 1997, February/March 1999
- 1999 Canada **Contact Ceramics, "A Canadian Perspective"**, News and Views, photo and text. page 43
- 1998 France **Decoration Residences**, cover photograph and photos, pages 50, 53, France, May/June
- 1991 USA **American Ceramics**, review by Matthew Kangas, August issue, page 65.

PROFESSIONAL EXPERIENCE

- 1991-2018 **Kirkland Arts Center, and Seward Park Clay Studio**,
Ceramics Instructor Seattle, Washington
4 classes a week, Advanced & Beginning Hand building,
Sculpting, Surface Design, 25 years Kirkland Washington
- 2017 **Art Gallery Of Burlington**, Two Day Workshop Burlington, Canada
- 2016&2017 **AMOCA** 2 day Image Transfer Workshop
in conjunctions with the 2016 AMOCA Annual Pamona, California
- 2015 **The Glass Furnace**, Instructor of two week Ceramic Workshop Istanbul, Turkey
- 2015 **Japan Cultural Tour**, leader for 19 people on 2 week cultural tour
of Japan with Ceramic Studio Visits Japan
- 2014 July **Metchosin International Summer School of the Arts**,
Lester B. Pierson College, Ceramics Instructor Victoria, B.C., Canada
- 2013 March **Hawaii Craftsmen Assn, Aha Hana Lima Art Workshops**,
Ceramic presenter 3 day Workshops, Honolulu, & Maui Hawaii
- 2012 Mar-Jun **Museum of Northwest Art, "Tulpieres : The Tulip Vase Revisited"**
Guest curator ceramic invitational with 33 artists. La Conner, Washington
- 2013 May **University of Hangzhou**, Lecture and Image Presentation
for 400 students and faculty, tour leader on Ceramics tour of China Hangzhou, China
- 2001 **22 Annual Yuma Art Symposium**, Guest Artist Presenter, Yuma, Arizona

COLLECTIONS

Racine Art Museum, Racine, Wisconsin
Dr. Robert and Deanna Harris Berger Ceramic Collection, Florida
Key Bank Tower Collection, Seattle, Washington
Kamm Teapot Foundation Collection, North Carolina
Kolvo/Sullivan Ceramic Collection, Spokane Washington
University of Washington Medical Center Art Collection, Seattle
Noble Seafood Gallery Teapot Collection, Shanghai, China

AFFILIATIONS

Art Axis
access Ceramics
NCECA
Artist Trust
Northwest Designer Craftsmen
Washington Clay Artists