

**CAROL GOUTHRO****1258 SW Othello St , Seattle, Washington 98106****carolgouthro@comcast.net www.carolgouthro.com****EDUCATION**

1976 BFA, With Honors, University of Manitoba, Canada

**HONORS**

- 2022 **Artist Trust** SOLA Award  
2018 **LH Project**, Joseph Oregon invited guest artist, 2 week residency  
2015 **City Arts Award**, Art Walk Juried Awards, Seattle, Finalist  
2014 & 2009 **Artist Trust Grant for Artists** Projects Grant  
2013 **Watershed Center for the Ceramic Arts**, invited co-guest artist for a two week residency, Newcastle, Maine  
2010 & 2013 Nominated by Shanghai Center for International Exchange to lead group of ceramic artists to China  
2009 Kirkland Arts Center, Best of Show runner up, 2009 Member Exhibit, Stefano Catalani Juror  
2002 **Ceramics Monthly** cover contest finalist  
1998 Cover Image **Ceramics Monthly Magazine**.  
1998 **Washington State Arts Commission**, Art in Public Places Purchases of Art Work (Also 1991, 1992, 1993, 1994, 1995 and 1997)  
1988 **Art Quest/88**, Finalist, ceramics, New York, Philadelphia, Los Angeles (juried)  
1987 **Art Quest 87** Third place ceramics, , Art Institute of Boston (Patterson Sims, Mary Jane Jacob, Lewis Sharp, Catherine L. Smith jurors)  
1982 **Tacoma Art museum** Second place, Crafts/82, (juried)

**SELECTED SOLO & TWO PERSON EXHIBITIONS**

- 2018-2020 **Bellevue Arts Museum, Carol Gouthro** , Solo Installation in Forum at BAM curated by BAM director Benedict Heywood  
2018 **Eutectic Gallery, Profusion : Carol Gouthro & Kate Maury** Bellevue, Wa  
2015 **Gallery IMA** Portland, Or  
2008 **Pacini Lubel Gallery** (also 2006) Seattle, Wa  
2001 **Foster White Gallery** (also 1997, 1998, 2000) Seattle, Wa  
1994 **Galerie Barbara Silverberg** (also 1991) Montreal, Canada  
1993 **Artworks Gallery** (also 1990) Seattle, Wa  
1991 **Gallery 500** Elkins Park, Pa  
1988 **Virginia Breier Gallery** San Francisco, Ca.  
1987 **Francine Seders Gallery** (also 1980, 1982) Seattle, Wa

**SELECTED INVITATIONAL, JURIED & GROUP EXHIBITIONS**

- 2023 May-August **Flint Institute of Arts, "Beyond Dreams: Surrealism and it's Manifestations"**, Sarah Kohn, curator Flint, Michigan  
2023 **BIMA** (Bainbridge Island Museum of Art), **"Spotlight Exhibition"** Juried exhibition Bainbridge, Wa  
2020 **Currents 2020, National Craft Exhibition**, Schack Center Everett, Wa

	curated by Michael Monroe, Nora Atkinson, Bruce Pepich,	
2019	<b>STEM+ ART+ DESIGN=</b> , Schack Everett, Wa	Everett, Wa
2019	<b>Going Dutch</b> , Food Art Collection, Curated by Jeremy Buben	Seattle , Wa
2018	<b>Eutectic Gallery</b> , Two-person show with Kate Maury	Portland, Oregon
2018	<b>The Subversive Flower</b> , NCECA Invitational	Pittsburg, Pa
2017	<b>The Evocative Garden</b> , NCECA National, juror/curator Gail Brown	Portland , Oregon
2016	<b>Amoca: Ceramics Juried Annual: Biomorphism</b> , invited artist	Pamona, California
2016	<b>Function, Form and Fantasy: Ceramics from the DR. Robert and Deanna Harris Gerger Collection.</b> Flint Institute of Art, May –August 2016, Color Catalogue, essay Janet Koplos	Flint, Michigan
2016	<b>Bellwether Sculpture Exhibition : Confluence</b>	Bellevue, Wa
2016	<b>Gallery IMA 10th Anniversary Show</b>	Seattle, Wa
2015	<b>Monstrous.</b> 4 person show, Kirkland Arts Center	Kirkland, Wa
2015	<b>Northwest Ceramics Invitational</b> , Traver Gallery	Seattle, Wa
	<b>Greenscapes, Of/In/From the Garden</b> , Clay Art Center	Port Chester, NY
2014	<b>Carol Gouthro</b> , Galerie Glasst,	Istanbul ,Turkey
	<b>Craftsmen at 60</b> , Whatcom Museum,	
2013	<b>International Snake Tecapot Exhibiton</b> , Nobel Seafood Restaurant Gallery, curator Jeng-daw Hwang	Shanghai, China
2013	<b>The Eternal Taste of Love Exhibition</b> , Istanbul Concept , Isik Gencoglu curator	Istanbul, Turkey
2012	<b>The Potter and the Urn</b> , Greg Lundgren Monuments Gallery,	Seattle, Wa
2010-2011	<b>BamBiennial 2010</b> Northwest Survey of Contemporary Ceramics, Bellevue Arts Museum, Curators: <b>Stefano Catalani, Akio Takamora</b> , <b>Namita Wiggers, Bif Brigman Jurors</b>	Bellevue, Washington
2011	<b>Unwedged</b> , Pottery Northwest Gallery, Andy Nasisse juror	Seattle, Washington
2010	<b>Mesa Contemporary Arts 31<sup>st</sup> Annual Contemporary Crafts</b> , Jane Sauer juror	Mesa,Arizona
2010	<b>Craft Forms 2009</b> , Wayne Art Center 15 <sup>th</sup> Annual International Juried Exhibition of Contemporary Craft, Juror Wayne Pepich, Director Racine Art Museum	Wayne, Pennsylvania
2008	<b>Contemporary Ceramics: Kolvo/Sullivan Collection</b> , Jundt Art Museum,	Spokane, Washington
2008	<b>Northwest Connections: Contemporary Works in Clay</b> , Esvelt Gallery, Columbia Basin College	Pasco, Washington
2007	<b>Red</b> , Baltimore Clay Works, juried competition (Richard Notkin Juror) color catalogue	Baltimore, Maryland
2005-2006	<b>Looking Forward Glancing Back</b> ,	

2000-2002	<b>Northwest Designer Craftsmen at 50,</b> Bellevue Arts Museum	Bellevue, Washington
	<b>Ceramic National 2000,</b> two -year traveling invitational, ( <b>Nominated by Patti Warashina</b> )	
	Everson Museum of Art	Syracuse, New York
	Samuel P. Harn Museum	Gainesville, Florida
	Chicago Cultural Center	Chicago, Illinois
	Crocker Art Museum	Sacramento, California
2002	<b>The Vase,</b> Peck Gallery (Jackie Rice juror)	Providence, Rhode Is
2000	<b>Our Cups Runneth Over,</b> The Society of Arts and Crafts (invitational)	Boston, Massachusetts
1999	<b>Below 2000,</b> Portland Center for Contemporary Craft (Mark Burns juror)	Portland, Oregon
1996	<b>Magic Mud Northwest Invitational,</b> Gallery by the Lake and Herrett Center, College of Southern Idaho	Coeur d'Alene, Idaho Twin Falls, Idaho
1996	<b>4th Annual Teapot Exhibition,</b> Craft Alliance,( invitational)	St. Louis, Missouri
1996	<b>Contemporary Teapots at SOFA Miami,</b> Ferrin Gallery (also 95)	Miami, Florida
1996	<b>"Celestial Seasoning"</b> Ferrin Gallery, National Teapot Invitational	Boulder, Colorado
1995	<b>The Narrative Teapot SOFA Chicago,</b> Ferrin Gallery( invitational)	Chicago, Illinois
1995	<b>Canadian and American Teapots,</b> Galerie Barbara Silverberg	Montreal, Quebec, Canada
1995	<b>Teapot 6,</b> Gallery Alexander	La Jolla, California
1994	<b>The New Artist's Tea Party,</b> Ferrin Gallery	Scottsdale, Arizona
1992	<b>48th Scripps Ceramic Annual,</b> Scripps College Invitational ( Nominated by Jean Griffith)	Claremont, California
1990	<b>Chicago International New Art Forms Exposition,</b> (juried)	Chicago, Illinois
1989	<b>Washington Crafts: Then and Now,</b> Tacoma Art Museum (juried)	Tacoma, Washington
1989	<b>9th Annual Northwest International Art Competition,</b> Whatcom Museum of History and Art (juried)	Bellingham, Washington

## BIBLIOGRAPHY

2018 USA	<b>Ceramics Monthly, Ebullience and Gusto with Carol Gouthro,</b> article by <b>Heidi McKenzie,</b> Pages 56-59 March issue
2017 USA	<b>NCECA, The Evocative Garden,</b> Color Catalog, Photo and text pages 34/35, Essay by <b>Gail Brown</b>
2016 USA	<b>Function, Form &amp; Fantasy, Ceramics from the Dr. Robert and Deanna Harris Burger Collection, Flint Institute of Arts,</b> Color Catalog, photo page 58, Essay by <b>Janet Koplos</b>
2016 USA	<b>Ceramics Monthly, Carol Gouthro at Gallery IMA,</b> article by <b>Matthew Kangas,</b> pages 34-36/May issue
2015 USA	<b>Vanguard, Seattle Art, Fashion and Culture,</b> review of Monstrous at Kirkland

- Art Center by **Sarah Cardoza**
- 2013 USA **Ceramics Art and Perception Issue 94**, profile article **Carol Gouthro Biorhythms**  
by **Judy Seckler** pages 30-33
- 2013 USA **Seattle Times review Michael Upchurch**, "Seattle Design Center Becomes Art-Gallery Magnet" March 29 Page 27
- 2013 China **Ceramics Illustrated Monthly 02, Interview with Carol Gouthro** by Moa Zengyin, pages 102-107,color photos
- 2012 USA **Ceramics: Art and Perception Issue 90**, On the Teapot Trail by Judy Seckler, color photo and text
- 2012 Romania **Ceramics Now Magazine, Vasi Hirdu**, Cluj , Romania winter 2011-12 interview, Pages 28-29, color photos.
- 2008 USA **Surface Decoration Ceramic Arts Handbook, Carol Gouthro Mastering the Surface**, pages125-128, color photos.
- 2007 USA **Ceramics Monthly**, feature article **Carol Gouthro's Futuristic Artifacts** by **Judy Wagonfeld** pages 47-49 Aug/Sept issue
- 2006 USA **The Yixing Effect, Marvin Sweet**, photos and text, pages133, 188 and 88
- 2005 England **The Teapot Book, Steve Woodhouse**, AC&Black , London England, colors photos and text
- 2004 USA **500 Cups**, Lark Books, color photos pages163, 197
- 2004 Canada **Robert Archambeau: Artist, Teacher, Collector** page 43 color photo page 45
- 2002 USA **500 Teapots**, Lark Books, Color photos pages 250, 292, 348
- 2002 USA **Ceramics Monthly**, Cover contest finalist, color photo page 34
- 2001 USA **Handbuilt Table Ware**, Lark Books, color photograph and text page 115
- 2000 USA **Everson Ceramic National 2000**, Color catalogue to accompany exhibition, photo and text, October
- 2000 USA **American Craft Magazine**, Gallery, April/May issue also June/July1988, August/September1989, April/ May1992, June/July1993, August/September1997, February/March1999
- 1999 Canada **Contact Ceramics, "A Canadian Perspective"**, News and Views, photo and text. page43
- 1999 USA **Surface Decoration for Low-Fire Ceramics**, Lark Books, color photos and text, Title page and pages. 72, 74 &91
- 1998 USA **Ceramics Monthly**, Cover photograph and feature article, June, July, August issue, pages 68-72
- 1998 USA **The Ceramic Design Book**, Lark Books, color photograph and text page 135
- 1998 USA **Wheel Thrown Ceramics**, Lark Books, color photograph and text page 98
- 1998 France **Decoration Residences**, cover photograph and photos, pages 50,53, France, May/June
- 1991 USA **American Ceramics**, review by **Matthew Kangas** , August issue, page 65.
- 1990 USA **American Craft**, Portfolio June/July, pages 56-57
- 1989 USA **L.A. Style**, color photo, December issue 148.

### ***SELECTED* PROFESSIONAL EXPERIENCE**

- |          |  |                        |
|----------|--|------------------------|
| 2023 May | <b>International Artists Residency Exchange</b><br>Invited Ceramics Instructor 2 week workshop   | San Rafael, France     |
| 2022 Oct | <b>Mount St. Pleasant.</b> 2 day workshop  | Calgary, Canada        |
| 2022 Oct | <b>Medalta</b> 3 day workshop  | Medicine Hat<br>Canada |
| 2022 Oct | <b>1000 Miles Apart</b> , Demonstration Workshop, day workshop at<br><b>Red Deer Polytechnic</b> | Red Deer, Canada       |

2022	<b>1 Hour online demonstration</b> Penland School of Craft	On Line
2022 April	<b>California Conference for the Advancement of Ceramic Art (CCACA) presenting artist</b>	Davis, California
2022	1 Hour online demonstration <b>Penland School of Craft</b>	On Line
2021 Nov	<b>Ceramics Congress</b> , Presenter at the international conference of <b>The Ceramic School</b>	On Line
1991-2020	<b>Kirkland Arts Center &amp; Seward Park Clay Studio</b> , Ceramics Instructor	Seattle, Washington Kirkland, Washington
2019	4 classes a week, Advanced & Beginning Hand building, <b>Gaya Ceramics Art Center</b> , Invited Ceramic Instructor 2 week workshop	Ubud, Bali, Indonesia
2019	<b>La Meridiana International School of Ceramics</b> , Invited Ceramics Instructor, 2 week workshop	Tuscany, Italy
2019	Juror for <b>ArtisanTile Northwest Assn Annual exhibition</b>	Seattle, Washington
2018	<b>Edmonds College</b> , Invited Ceramics Instructor	Edmonds, Wa.
2017	<b>Art Gallery Of Burlington</b> , Invited Ceramic Instructor Workshop	Ontario, Canada
2016&2017	<b>American Museum of Ceramic Art, AMOCA</b> Ceramic instructor 2 day workshop	Pamona, California
2016	<b>Alan Hancock College</b> Invited Ceramics Instructor, 4 day workshop	Santa Maria,
2016	<b>Laura Vanderlinde Studios</b> , 2 day Invited Ceramics Instructor image transfer workshop	Vancouver, Canada
2015	<b>The Glass Furnace</b> , Instructor of two week Ceramic Workshop, Exuberant Clay, Segment Molds First Ceramic workshop at this International Glass School	Istanbul, Turkey
2015	<b>Southern Arizona Clay Artists</b> , Instructor 2 Day Workshop, Form and Surface	Tucson, Arizona
2015	<b>Japan Tour</b> , leader for 19 people on 2 week cultural tour of Japan with Artist Studio Visits	Japan
2015	<b>Tacoma College</b> , One Day Workshop, Hand building and Surface Design	Tacoma, Washington
2015	<b>South Seattle College, Ceramics Instructor</b> , two day workshops Hand building, Surface Design, Plaster Moldmaking, Slip Casting, also 2014, 2013, 2010, 2008, 2004	Seattle, Washington
2014	<b>Istanbul Concept</b> , Exhibition preview, Image presentation	Istanbul, Turkey
2014	<b>Metchosin International Summer School of the Arts</b> , Lester B. Pierson College, Ceramics Instructor, , Hand building/Surface Design, also 2012	Victoria, Canada
2014	<b>Red Deer College</b> , Ceramics Instructor, Five Day Class	Red Deer, Alberta
2014	<b>Snow Farm, The New England Crafts Project</b> , Instructor Four Day Workshop Hand building /Surface Design	Williamsburg, Mass.
2014	<b>Hawaii Potters Guild</b> , Instructor Two Day Workshop	Honolulu, Hawaii
2013	<b>Boulder Clay Art Works</b> , Instructor, Three Day Workshop, Hand building and Surface Design	Sun Valley, Idaho
2013	<b>Hawaii Craftsmen Assn, Aha Hana Lima Art Workshops</b> , Image presentations and teaching 3 day workshops in Honolulu, Oahu & Maui	Hawaii
2013	Juror for <b>Washington Clay Artists Assn Annual exhibition</b>	
2012	<b>Guest Curator, Museum of Northwest Art</b> ,	

	<b>“Tulipieres : The Tulip Vase Revisited”</b>	
2013/2010	Curated ceramic invitational with 33 artists. Mar-June <b>Cultural Exchange Leader on ceramic artist tour to China with 22 artists</b>	La Conner, Wa. China
2013	<b>University of Hangzhou</b> , Lecture and Image Presentation To 400 students and faculty	Hangzhou, China
2011	<b>Artist Escort and Tour leader Arts and craft tour of India</b> , also 2006, 2004, 2008	India
2009&2007	<b>University of Puget Sound</b> , Workshop and slide presentation	Tacoma, Washington
2004/2000	<b>Tucson Museum of Art for Southern Arizona Clay Artist Association</b> , Two- day workshop	Tucson, Arizona
2004	<b>University of Manitoba</b> , School of Art, Instructor, Two day workshop and lecture	Winnipeg, Canada
2003	<b>Spokane Falls Community College</b> , Two -day workshop and slide lecture	Spokane, Washington
2001	<b>22 Annual Yuma Art Symposium</b> , Guest Artist Presenter,	Yuma, Arizona
2000	<b>Central Washington University</b> , slide lecture and demonstration	Ellensburg, Wa.
1993	<b>University of Washington</b> , Chaired panel discussion The Palace Pot, Northwest Clay Symposium	Seattle, Washington

## COLLECTIONS

Racine Art Museum, Racine, Wisconsin  
 Flint Institute of Arts, Flint Michigan  
 Key Bank Tower Collection, Seattle, Washington  
 Kamm Teapot Foundation Collection, North Carolina  
 Kolvo/Sullivan Ceramic Collection, Spokane Washington  
 Noble Seafood Gallery Teapot Collection, Shanghai, China  
 Harborview Medical Center Ceramic Collection, University of Washington  
 Crawford Long Hospital Collection, Atlanta, Georgia  
 University of Washington Medical Center Art Collection, Seattle, Washington  
 Evergreen Hospital Collection, Bellevue, Washington  
 Washington State Arts Commission, Art in Public Places

## ORGANIZATIONS/AFFILIATIONS

Access Ceramics  
 Art Axis ( Juried )  
 Artist Trust  
 Bellevue Arts Museum  
 Kirkland Arts Center  
 Northwest Designer Craftsman Assn.( Juried)  
 NCECA, National Conference on the Education of the Ceramic Arts  
 Seward Park Clay Studio  
 Washington Clay Artists Assn