



[Southern Arizona Clay Artists](#)

Supporting and Promoting Ceramic Arts In Southern Arizona

[CAROL GOUTHRO](#)

EXUBERANT CLAY: FORM AND SURFACE

November 7-8, 2015

Two day Hand's on Workshop

Time: 10 am to 4 pm

Location: KINO/Mulcahy YMCA 2805 E. Ajo Way Tucson, AZ 85713

Fee: \$140 SACA members; \$160 non-members. \$15 for a 25# bag of clay





In this two day hands on workshop participants will explore the various handbuilding and surface design techniques that Carol uses to achieve unusual complex forms with rich colorful surfaces.

Carol will begin by demonstrating several of the handbuilding techniques she uses to build her complex textural forms. Building techniques covered will include multiple wood and found object drop molds, construction forms with tar paper, laminating forms with clay texture slabs, and making bas relief clay molds.

Next, we will explore multiple surface design techniques to create richness and depth . Carol's approach to surface design involves dealing with the clay surface at every stage from wet through leather hard, bone dry, and bisque and she will demonstrate many of the techniques she uses to achieve her rich, layered surfaces. These will include: Using slips and fabric to transfer pattern and texture, layering colors and patterns with underglazes, carving , wax inlay, wax resist, shellac resist, image transfer techniques , and accentuating surface texture with stains on bisque ware.

Participants will practice the surface design techniques on their own work.

REGISTRATION BEGINS ON AUGUST 7, 2015

TO VIEW CAROL'S WORK GO TO: <http://www.carolgouthro.com/>
[Click here for printable flyer](#)

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