

## Artist's Statement

My work is based on an interest in natural forms, cultural artifacts, and personal mementos. I am drawn to ornament, embellishment, color, pattern and texture.

The complexity, diversity, beauty and danger of the natural world, is of great interest to me and leads to thoughts about fragility, sexuality, growth, aging, beauty and nourishment

For the last ten years the vessel forms in my ceramic work have slowly been evolving into botanically inspired hybrid sculptural forms. In working on these pieces I have become more involved with the details, the close ups, the abstract, the peering into.

My recent works have been called mutant hybrids and I often include found object components that have strong nostalgic childhood associations for me eg. the swan, the toy jack , little cartoon birds and jello molds. These are very benign, safe , warm associations that speak to memory and they balance the more thorny, sharp, edgy parts of the work. My work evolves organically and intuitively and closely mirrors my life.