

Artist's Statement

The foundation of my work is the ceramic vessel in all its many incarnations as container.

I have a strong interest in natural forms. I am drawn to ornament, embellishment, pattern, and texture. For the last ten years the vessel forms in my ceramic work have slowly been evolving into botanically inspired hybrid sculptural forms. In working on these pieces I have become more involved with the details, the close ups, the abstract, the peering into. My interest in detail, layers and encrustations has been heightened by repeated travels to India and China .I am fascinated by the complexity, diversity, beauty and danger of the natural world and this leads to thoughts about growth, nourishment, attraction, and sexuality.

The works in the Portal series are based on cut-away section drawings and photographs of natural forms.

After many years of closely observing and collecting plants, and constructing vessel forms that transformed into plant forms I began inventing my own plant species using botanical nomenclature as my departure point. This is the basis of the Aurlia Series.